## THE CLEVELAND MUSEUM OF ART

TWENTY-SECOND ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen April 30 to Tune 9, 1940

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

MICHAEL DADANTE Artist\_

(Please print plainly)

(BUSINESS)
Telephone No. MEL. 3500 Address 1623 CLARK AVENUE

| DO NOT WRITE IN<br>THESE COLUMNS |   | CLASS   | TITLE (PRINT PLAINLY)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | EDITIONS AND<br>NUMBER FOR SALE | PRICE    |
|----------------------------------|---|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|----------|
| 1913                             | P | 8       | "SPARKY THE CLOWN"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1                               | \$25.00  |
| 1914                             | 6 | 11      | "STUDY OF HEAD"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | /                               | 15.00    |
| 1912                             | 1 | 3       | "AFTERNOON NAP"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1                               | 25.00    |
| 1911                             | R | 4       | "MOLTEN SLAG DUMP"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1                               | 45.00    |
|                                  |   |         | tary production of the second production of th | hand band                       |          |
|                                  |   |         | (FV +38) (25) (4) (5) (5)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                 |          |
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|                                  |   |         | The Macellaneous Heading                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | (11 (Sec 11)                    |          |
|                                  |   | 61      | of planning to sloped                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (å-l                            |          |
| posastigos                       |   | the ada | (A-topt)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ow Treating                     | upe (aux |
|                                  |   |         | (Application of the property o | IS IN IT SHOULD                 |          |
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|                                  |   |         | Please remove all severo eric from frames                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                 |          |
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 2, those postmarked later than April 2 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 6 to April 13 (except Sunday). LIST OF CLASSES ON BACK